

Academic &  
Special Libraries Annual  
Conference & Exhibition



# Smashing Stereotypes: Librarians Get Loud!

11-12 February 2016  
Radisson Blu Royal Hotel  
Dublin 8



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# Welcome

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Welcome to the Academic & Special Libraries Section of the Library Association of Ireland Annual Conference & Exhibition 2016. We hope you enjoy your time at the conference and take the opportunity to network with colleagues, view the poster exhibition and visit sponsors' and exhibitors' stands.

## A&SL Conference Organising Committee

Marie G. Cullen (Maynooth University); Laoise Doherty (Royal Irish Academy of Music); Caitríona Honohan (Contemporary Music Centre); Dr. Eva Hornung (CDET B Curriculum Development Unit/Trinity College Dublin); Seán Hughes (Trinity College Dublin); Erin O'Mahony (Houses of the Oireachtas); Niamh O'Sullivan (Irish Blood Transfusion Service); Laura Rooney Ferris (Irish Hospice Foundation); Maria Rogers (Barnados); Deirdre McGuinness (William Fry); Tom Maher (Dun Laoghaire Institute of Art, Design and Technology; Forgotten Zine Archive); Lorraine Curran (Freelance)

The Committee of the Academic & Special Libraries Section would like to thank our sponsors

### Platinum



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### Silver



# Conference Theme

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We all agree that the information profession has changed radically, so what does it mean to be a Librarian in the 21st century?

In this conference, we explode the myths about Librarianship and celebrate the amazing range and diversity of the information profession. Let's tell the world who we are, what we do and why we're needed more than ever before.

At this conference you will hear about librarians' unusual career paths, unexpected skills, hidden talents and expectation-defying information services.

The 2016 Annual Conference & Exhibition runs over two days encompassing plenary sessions, case studies, workshops, lightning presentations, posters and talks from our sponsors. Join the A&SL Committee and our delegates as we explore the topics which affect us today, share best practice, and celebrate the innovation of information professionals.

## Brochure Contents

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## Live Streaming on the Internet

Most plenary sessions will be live-streamed, allowing information professionals who are unable to attend in person to participate in the conference. Follow at [www.aslibraries.com](http://www.aslibraries.com)

### Conference website

Most presentations will be made available on the A&SL website after the conference at [www.aslibraries.com](http://www.aslibraries.com)

### LAI website

[www.libraryassociation.ie/groups-sections/academic-and-special-libraries-section-asl](http://www.libraryassociation.ie/groups-sections/academic-and-special-libraries-section-asl)

### Follow us on Twitter

@aslibraries #ASL2016

# Vote for your favourite poster!

## Academic & Special Libraries Annual Conference & Exhibition 2016

Dear conference participant,

Why not check out the conference posters on display in the Poster Exhibition Area and vote for your favourite by putting a tick next to it on the lilac coloured voting form in your conference pack.

Voting forms should be submitted in the box in the main conference room (Goldsmith 1 & 2).

Voting will close just before 4pm on Friday, 12th February, with the winner announced later that afternoon.

The prize for the best Poster is a €100.00 One-for-All voucher!

POSTER PRESENTER/ORGANISATION	TITLE OF THE POSTER
Philomena Lyons, Chief State Solicitors Office Clodagh Doolan Cory Newbigging Michelle Young Anna Rowland	The National Maritime Museum of Ireland – from the Crypt to Digital Exhibition
Caroline Rowan, St. Michael's Hospital	Sharing our expertise: Let's HEAR about it!
Rosalind Pan, University College Dublin	The Library's Contribution? Loud and Clear!
Niamh O'Sullivan, Irish Blood Transfusion Service	Picture Perfect Presentations: Sourcing and utilising copyright free images
Clare Murnane, SLIP Ireland Helena Byrne, British Library	Smashing Student Stereotypes: The SLIP Ireland Venture
Emma Boyce, Maynooth University Bernadette Gardiner, Maynooth University	Sailing the Seven Seas: navigating new ways to promote your library
Grace Hillis, Daughters of Charity Disability Support Services	Collaborative Journal Club: Learning Opportunities & Useful Discussions
Shona Thoma, Irish Research eLibrary (IREL), HEAnet	An unquiet organisation: New conversations and louder spaces for the Library Association of Ireland
Padraic Stack, Maynooth University	The Power of 3: Collaborative creation of an Irish online, open access, digital humanities research resource to support professional training in archives

### Suggested criteria for judging the posters:

- Overall design: easy to read, not too clustered, logical flow of information
- Does it describe the project well?
- Does it show an innovative approach to a problem?
- Is it of value to the Academic and Special Libraries Community?

Source: <http://anlhc.conul.ie/wp-content/uploads/2012/02/ANLHCpostercompetitioninforesourcesNov20111.pdf>  
(Used with the permission of ANLHC)

# Conference Schedule

Programme subject to change

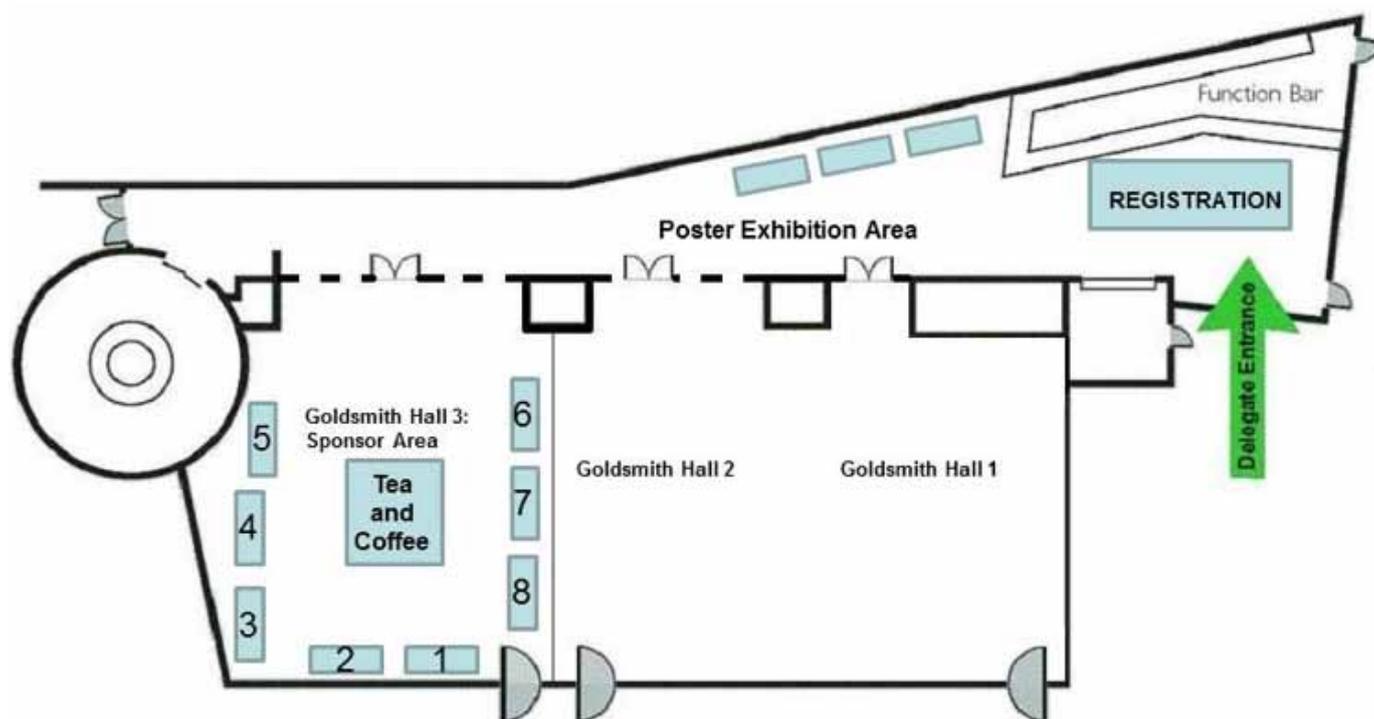
DAY 1 THURSDAY, 11 FEBRUARY 2016			
TIME	SESSION	PRESENTER/SPEAKER/ FACILITATOR	LOCATION
10.30-11.00	Registration		Registration Area
<b>10.30-11.00</b>	<b>Refreshments</b>	<b>Networking with colleagues, sponsors &amp; exhibitors, visiting the poster exhibition</b>	<b>Goldsmith Hall 3</b>
11.00-11.10	Welcome & Introduction		Goldsmith Hall 1 & 2
11.10-12.00	KEYNOTE 1 Privacy and intellectual freedom in the age of mass surveillance	Alison Macrina (Founder and Director of the Library Freedom Project)	Goldsmith Hall 1 & 2
12.00-12.30	Who's louder than a librarian from New York? Loving to learn is the key to developing a career in the Library & Information sector	Jane Burns (RCSI & UCD)	Goldsmith Hall 1 & 2
12.30-12.40	Platinum Sponsor Talk	IEEE	Goldsmith Hall 1 & 2
12.40-13.00	LIGHTNING TALKS 1. Telling stories and engaging the public: experiments in online exhibitions at the Library of Trinity College Dublin 2. Smashing student stereotypes: the SLIP Ireland venture	1. Greg Sheaf & Estelle Gittins (TCD) 2. Clare Murnane & Helena Byrne	Goldsmith Hall 1 & 2
<b>Parallel Case Studies (CHOOSE ONE)</b>			
13.00-13.30	1. Innovating our initiation: re-imagining a first year library orientation programme to closely align with the teaching and learning objectives of IT Carlow	1. Brigid Carey (IT Carlow)	Swift Suite
	2. Developing a quality library marketing mix	2. Joshua Clarke (UCD)	Goldsmith Hall 1 & 2
	3. HEAR the Health librarians get loud!	3. Anne Madden (St Vincent's Hospital) & Aoife Lawton (HSE)	Field Suite
<b>13.30-14.30</b>	<b>Lunch</b>	<b>Networking with colleagues, sponsors &amp; exhibitors, visiting the poster exhibition</b>	<b>V'n V Restaurant</b>

Parallel Case Studies (CHOOSE ONE)			
14.30-15.00	1. Gollum & the librarians: what is really precious	1. Elaine Harrington (UCC)	Goldsmith Hall 1 & 2
	2. Librarian as publisher	2. Alexander Kouker & Conor Murphy (DBS)	Swift Suite
	3. It'll be alright on the night – DCU Library in the digital humanities	3. Peter Dudley & Siobhán Dunne (DCU)	Field Suite
15.00-15.15	<b>Break (No coffee)</b>		
Parallel Workshops (CHOOSE ONE)			
15.15-16.15	1. 3 practical approaches to being seen and heard: posters, doctoral research and peer-reviewed articles	1. Laura Connaughton (Maynooth University), Mary Delaney (IT Carlow) & Helen Fallon (Maynooth University)	Swift Suite
	2. Planning a symposium to promote your collection	2. Joanne Carroll (Irish Film Archive) & Marta Bustillo (TCD)	Goldsmith Hall 1 & 2
16.20-16.50	Rudaí 23: an online course to upskill the 21 <sup>st</sup> century librarian	Niamh O'Donovan (Galway County Libraries), Stephanie Ronan (Marine Institute Galway) & Caroline Rowan (St Michael's Hospital)	Goldsmith Hall 1 & 2
16.50-17.00	Wrap up and Close		Goldsmith Hall 1 & 2
17.00-17.30	Poster Session (Presenters stand by their posters)		Poster Exhibition Area
17:30-19.00	Drinks & Canapés	Hosted by the A&SL Section Committee	Sure Bar

DAY 2 FRIDAY, 12 FEBRUARY 2016			
TIME	SESSION	PRESENTER/SPEAKER/FACILITATOR	LOCATION
09.00-09.30	Registration		Registration Area
<b>09.00-09.30</b>	<b>Refreshments</b>	<b>Networking with colleagues, sponsors &amp; exhibitors, visiting the poster session</b>	<b>Goldsmith Hall 3</b>
09.30-09.40	Welcome & Introduction		Goldsmith Hall 1 & 2
09.40-10.30	KEYNOTE 2 Learning while building a new strategy for the National Library	Dr. Sandra Collins (Director of the National Library of Ireland)	Goldsmith Hall 1 & 2
10.30-11.00	Radical librarianship: the politics and mechanics of DIY culture and how librarianship might be able to learn from grassroots organisations	Kevin Sanders (University of Bath)	Goldsmith Hall 1 & 2
11.00-11.10	Platinum Sponsor Talk	ProQuest	Goldsmith Hall 1 & 2
<b>11.10-11.40</b>	<b>Refreshments</b>	<b>Networking with colleagues, sponsors &amp; exhibitors, visiting the poster session</b>	<b>Goldsmith Hall 3</b>

11.40-12.30	KEYNOTE 3 The essential role of information professionals: the Hillsborough story	Jan Parry (Immediate Past President of CILIP)	Goldsmith Hall 1 & 2
<b>Parallel Case Studies (CHOOSE ONE)</b>			
12.30-13.00	1. The social librarian: facilitating smart communities	1. Caitriona Sharkey (Ernst & Young)	Swift Suite
	2. Preserving the past: a case study of the St Canice's Library collection at Maynooth University Library	2. Barbara McCormack & Susan Durack (Maynooth University)	Field Suite
	3. Make some noise with social media: a snapshot of the challenges, opportunities and best practice when using social media in an academic library	3. Rónán Lynch (IT Carlow)	Goldsmith Hall 1 & 2
13.00-14.15	<b>Lunch</b>	<b>Networking with colleagues, sponsors &amp; exhibitors, poster exhibition</b>	<b>V'n V Restaurant</b>
<b>Parallel Workshops (CHOOSE ONE)</b>			
14.20-15.20	1. Develop your creativity to engage students deeper	1. Peter Reilly (University of Limerick), Catherine Lee, (RCSI, Beaumont Hospital)	Swift Suite
	2. Practical tools to safeguard digital privacy: what you can do to protect your patrons, in and out of the library	2. Alison Macrina (Founder and Director of the Library Freedom Project)	Goldsmith Hall 1 & 2
	3. Outreach in 140 characters	3. Karolina Badzmierowska & Prof Susan Schreibman (Letters of 1916 Project / An Foras Feasa / Maynooth University)	Field Suite
15.20-15.50	Poster Session	(Presenters stand by their posters)	Poster Exhibition Area
15.50-16.30	LIGHTNING TALKS 1. Smashing stereotypes: from shush to showcase 2. The spinster librarian and the women of 1916: smashing both stereotypes 3. The Heritage Council library and information management project 4. Changing spaces, changing roles: managing events at MU Library	1. Mary Dunne & Mairea Nelson (Health Research Board) 2. Orla Nic Aodha (St Patrick's College, DCU) 3. Siobhan McGuinness (Heritage Council) 4. Elaine Bean (Maynooth University)	Goldsmith Hall 1 & 2
16.30-16.45	Poster Prize / Best Tweet Prize / Sponsor Quiz Prize / Wrap up and Close		Goldsmith Hall 1 & 2

# Venue Map



STAND NUMBER	SPONSOR COMPANY
Stand 1	Platinum: IEEE
Stand 2	Platinum: ProQuest
Stand 3	Silver: EBSCO
Stand 4	Silver: Dublin Business School
Stand 5	Silver: Interleaf Technology
Stand 6	Gold: Taylor & Francis
Stand 7	Gold: LM Information Delivery
Stand 8	Gold: Dawson Books

# Keynotes

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## Keynote 1: Privacy and intellectual freedom in the age of mass surveillance

Alison Macrina, Founder and Director of the Library Freedom Project

It is a core value of libraries and librarians to protect patrons' rights to read, write, browse online and research freely. In an age of mass surveillance and mass data collection, what role do libraries and librarians play in upholding library patron's right to digital privacy? What part can we play in educating about online surveillance and data collection? Alison will talk about the work of the Library Freedom Project in providing privacy education and training for libraries. She will highlight librarians' history of resistance and issue a call to library and information professionals to take up the challenge of defending online privacy.



### About Alison:

Alison Macrina is a librarian, privacy activist, and the founder and director of the Library Freedom Project, an initiative which aims to make real the promise of intellectual freedom in libraries by teaching librarians and their local communities about surveillance threats, privacy rights and law, and privacy-protecting technology tools to help safeguard digital freedoms. Alison is passionate about connecting surveillance issues to larger global struggles for justice, demystifying privacy and security technologies for ordinary users, and resisting an internet controlled by a handful of intelligence agencies and giant multinational corporations. When she's not doing any of that,

she's reading.

Twitter: @libraryfreedom (LFP account) and @flexlibris (personal account)

## Keynote 2: Learning while building a new strategy for the National Library

Dr. Sandra Collins, Director of the National Library of Ireland

How does the digital age affect the core functions and services of a library, and how are the roles and responsibilities of a library impacted by increasing digital opportunities and dependencies? How should we serve a new generation of users whose expectation may be hugely different from previous generations? What must change and what should stay the same?

Sandra will discuss the process of developing the 2020 Strategic Priorities for the National Library of Ireland and the challenges libraries face in an increasingly digital environment. Setting the strategic priorities for a library opens up challenging conversations about changes in our users' expectations and the services we deliver. Fundamentally, setting our priorities challenges what is important to us as librarians, and what we see as the future for libraries.



### About Sandra:

Dr Sandra Collins is the Director of the National Library of Ireland. Sandra is originally a mathematician, and found a passion for digital innovation and cultural heritage over 20 years in the public and private sectors. She was previously the founding Director of the Digital Repository of Ireland in the Royal Irish Academy, and in 2013 she was named as one of the Top 38 Irish Technology Women (Technology Voice, Intel), and in 2014 as one of Silicon Republic's Top 100 Women in Technology. Sandra is an international advocate for Open Data and a member of the Irish Government's Open Data Governance Board and the Irish National Steering Committee on

Open Access Policy, as well as Rapporteur for the Horizon 2020 Expert Advisory Group on European Research Infrastructures and Chair of the ALLEA (All European Academies) Digital Humanities Working Group.

Twitter: @sandricollins

## Keynote 3: The Essential Role of Information Professionals – Supporting the Hillsborough Independent Panel

Jan Parry HonFCLIP, Immediate Past President, CILIP

Jan Parry, Immediate Past President of the Chartered Institute of Library & Information Professionals, will explain how in 2012, after 23 years, records and information revealed new information about the 1989 Hillsborough Disaster. She was the only Information Professional on the secretariat of the Hillsborough Independent Panel, whose report revealed what was found in the over 450,000 documents they reviewed.

Jan will talk about the official investigations that followed over the years after the disaster, the formation of the Independent Panel, her role in its work, and the work of the information professionals involved in the background. The work has led to two new ongoing inquiries and a new inquest.

**\*\*Please Note:** Due to the confidential and sensitive nature of some aspects of this topic, this keynote will not be live streamed or made available after the conference. We also ask that delegates please refrain from tweeting about the content of this talk.



### About Jan:

Jan began her library & information career in the Nuclear Installations Inspectorate Library at the Health & Safety Executive, Bootle. She took 3 years unpaid leave to take a degree in Librarianship & Information Management and then moved to the Department of Health Library in London.

After managing two libraries (one Ministerial, one Medical & Social Services), she experienced top level Government work by working directly for Government Ministers. In 1997 she was key to the implementation of a Whitehall-wide ministerial briefing system. After moving to the Home Office in 2001, she worked on various programmes e.g. Home Office Reform, the Tackling Gangs programme, and, as Business Change Manager, evolving the Home Office Library to an Information Centre. In 2009 she became the only information professional on the Hillsborough Independent Panel's Secretariat where she traced all the bereaved families of the 96 who died, and planned the Panel disclosure at Liverpool Cathedral. The results of the Panel's work showed how information can be used to discover the truth. Jan's reason for working in the Librarianship and Information world was because it combined information work with helping people. "Working for the Hillsborough Independent Panel, I used many of the skills learned in my career and it is probably the best job I have ever done."

# Case Studies In Order of Appearance

## Who's louder than a librarian from New York? Loving to learn is the key to developing a career in the Library & Information sector

Jane Burns, RCSI & UCD

This case study will highlight the skills and perspectives that Jane learned primarily from working in non-traditional roles such as taxation, digital media, teaching and research, and will explore ways to harness methodologies, approaches and perspectives from these non-traditional environments to library and information settings. Central to this case study is the approach of not only learning new things, but also the essential requirement to share them with others in a variety of settings, from work place settings, to presentations, to publications and teaching environments. Helping others to identify required, and then transferable skills, is key to keeping our own skills up to date. Skills from non-traditional environments, such as commercial focus to your outputs, helps to add value to the work librarians do in non-commercial settings and to evaluate on a constant basis the purpose and functionality of work and supporting activities. Having experience in these environments and remaining involved to some degree helps to develop a business case focus to work and to identify information jobs for the future. The case study will emphasize and demonstrate the importance of advocacy and marketing of our own skill sets and that of the wider library and information community.



### About Jane:

Jane has over 20 years' experience as a Library & Information Professional. She has worked in a number of different library environments including Third Level, Government, Educational, Science, Digital Media and Health Sciences. Jane serves on the Library Association of Ireland's Executive Council, Career Development Committee and the Task Force on Information Literacy. She is the Open Access Development Manager for the LAI publication An Leabharlann. Jane is an Occasional Lecturer at UCD School of Information Studies where she teaches Management for Information Professionals. She is also a published author. Jane's current role is Research

Manager at the Health Professions Education Centre at the Royal College of Surgeons in Ireland. Commencing in September 2015, Jane is a PhD candidate at University College Dublin in the school of Education.

## Innovating our initiation: re-imagining a first year library orientation programme to closely align with the teaching and learning objectives of IT Carlow

Brigid Carey, IT Carlow

Libraries typically offer a broad range of orientation programmes as part of first year orientation. These are widely documented in the literature (Wolf, 2007). This case study will outline how IT Carlow Library reimagined and developed a tailor-made library experience for incoming first year Business and Humanities students. This programme was designed to move away from teaching traditional library skills by situating library orientation in a more academic context. The Library built on existing practice while developing a new interactive welcome for these students in partnership with academic colleagues in this area. This talk will present a case study of what the Library developed and will specifically focus on the following: how they engaged large numbers (700 students); how they built on existing practice; the benefits it brought for the Library and the students; opportunities and challenges posed when reimagining and evolving library orientation; and thoughts on how such a project could evolve in the future.



### About Brigid:

Brigid has been Business and Humanities Subject Liaison Librarian at the Institute of Technology, Carlow since 2004. In this role, she provides subject and learning support to the School of Business and Humanities. Prior to this, she has worked in DIT Aungier Street and a variety of other library settings. Brigid's qualifications include a Masters in Business and her professional interests include continuing professional development for Business Librarians and the application of new technologies in enriching the delivery of library services and information literacy.

Email: [careyb@itcarlow.ie](mailto:careyb@itcarlow.ie)

Twitter: @BredaCarey

## Developing a quality library marketing mix

Joshua Clarke, UCD

In the past, UCD Library used to struggle with the challenge of creating and maintaining a consistent approach to marketing the Library's services, facilities and resources. Various messages pushed out by various departments with various looks were the status quo. However, with the establishment of the Library's Communications and Outreach unit three years ago, a lot of effort, in terms of quality and quantity, has been put into creating and pushing out branded, consistent marketing which is loud and clear. This case study will look at some of the positives of having a small but dedicated marketing team, including the obvious benefits of having a graphic designer. It will explore the range of material, both in print and online, produced by the team, and discuss their multi-channel approach. It will also touch upon the exploration and use of cutting edge marketing tools such as Infogr.am and the imminent move into online exhibitions to showcase their collections. Embedding messages where students and staff are active is also an important piece of the marketing puzzle and will be discussed. In addition, some of the successes, failures and challenges encountered in marketing the library will be discussed.



### About Josh:

Josh has been working at UCD Library since 2004 and is currently the Outreach Librarian, with responsibility for maintaining and updating the Library's websites and social media channels. He also works on the design and dissemination of various Library promotions. His interests include social media marketing for academic libraries and mobile technologies as they pertain to Library services.

Twitter: @jclark923

## HEAR the Health librarians get loud!

Anne Madden, St Vincent's Hospital; Aoife Lawton, HSE

HEAR: Health Evidence Awareness Report is a national current awareness newsletter set up by members of the Health Sciences Libraries Group (HSLG) in January 2015. Its aim was to combine the skills and expertise of health librarians from different organisations to produce a newsletter to coincide with health awareness months e.g. the first issue of HEAR in March 2015 was on Ovarian Cancer to tie in with March being Ovarian Cancer Awareness month. The aim of HEAR was to promote health libraries as a source of useful and clinically appropriate information on specific health topics. Each issue is produced by a different editor from the HEAR team which includes librarians from the Health Service Executive, Milford Care Centre, St. Luke's Hospital, St. Michael's Hospital, St. Vincent's University Hospital, Temple Street Hospital, University Hospital Limerick, and the Irish Blood Transfusion Service.

This case study follows the story of HEAR from the genesis of the idea and the "why" behind it, to the "how", using Trello, a free project management tool. The case study looks at lessons learned: what worked, what didn't, and what could be done differently, and examines future developments and further audiences for HEAR.



### About Anne:

Anne is Assistant Librarian in St. Vincent's University Hospital with responsibilities for providing a range of staff and students with training, expert searching, and an alerting service both tailor-made and via a bi-monthly "Evidence Bulletin". Anne is the HSLG CPD Officer, and assists the National Cancer Control Programme as expert searcher.

Twitter: @Gobnait



### About Aoife:

Aoife works as a systems librarian for the Health Service Executive based at the corporate headquarters in Dr. Steevens' Hospital. She is responsible for managing electronic resources for HSE employees in Dublin, Wicklow & Kildare. Aoife manages Lenus, the Irish health repository, and is involved in a number of specialist projects in the health service. Her professional interests include CPD, evidence based practice, emerging technologies and open access.

Twitter: @aalawton

## Gollum & the librarians: what is really precious

Elaine Harrington, UCC

Special Collections librarians, indeed all librarians, are not merely lovers of rare books and Dewey; we are not merely wearers of glasses and tweed. Just as the ring was precious to Gollum, so too is the process of acquiring skills, and using them, precious to librarians. We librarians are expert at knowing how to learn new skills and adapting said skills for our needs. We embody the student when we learn new subject matter and skills. This presentation discusses how librarians are adept at acquiring knowledge and skills, and then investigates how we take that learning experience and use it to form a learning process for the user. In addition, it describes how the user can then adapt this process for subsequent learning experiences. This talk is based on Elaine's personal experiential learning journey in the health sciences following a Twitter exchange.



### About Elaine:

Elaine Harrington is Special Collections Assistant Librarian in UCC Library, a role which includes managing and developing a team of three library staff, through to facilitating user engagement of reference, early printed books, and unique and distinctive collections. As Elaine has previously worked in UCC Library's Customer Services, InterLibrary Loan and Health Sciences branch library, she is very much focused on the ways in which users engage with the library, its services and collections and the necessary skills that are required for effective engagement. She is an active member of the LAI's Rare Books & Special Collections Group and CONUL's Collections, Preservation & Conservation Sub-Committee.

Twitter: @walkerabroad and co-curator @theriverside  
UCC blog: <http://blogs.ucc.ie/wordpress/theriverside/>

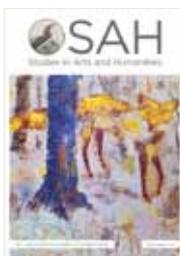
## Librarian as publisher

Alexander Kouker & Conor Murphy, DBS

Studies in Arts and Humanities (SAH) Journal ([sahjournal.com](http://sahjournal.com)) is an open access project involving the collaborative efforts of emerging and established scholars in conjunction with academic librarians. This journal emerged as the by-product of an increasing frustration with the rigid structure and limited scope of the dominant and costly peer-reviewed academic publication tradition. As active teachers and researchers, librarians seek to establish a place where excellent emerging academic work may be aired and interrogated alongside the work of established academics. Another spark to the ignition of SAH has been a desire to provide a space to highlight the importance of building and maintaining meaningful collaboration between academic librarians and the process of publishing academic research. Librarians have long been considered important members of faculty, but too often have been limited to a service-provider role. Librarians can, however, facilitate scholarly freedom by embedding themselves within this new paradigm. Alexander Kouker and Conor Murphy will introduce SAH as a collaborative OA academic journal project. Conor will explain the benefits of collaborating with research librarians through publishing. Alex will elaborate on the mechanics of electronic OA publishing within the context of this new publication.

### About Conor:

Conor has lectured in Film Studies at University College Dublin and the National College of Art and Design and is currently a College Lecturer in Film and Media at Dublin Business School. His areas of special interest include Transnational Cinema, Hispanic Cinema(s), Documentary Film as well as Film in the Digital Age. An award-winning film producer, he is the Chairman of Filmbase, the leading resource centre for emerging and independent filmmakers in Ireland. Conor is particularly interested in the development of film education at postgraduate level with a specific focus on graduate student feature film production. Conor is the co-founder of the VOICESONFILM research project and is engaged in a number of film-related research activities. Conor is the Editor in Chief of open access journal Studies in Arts and Humanities.



### About Alexander:

Alexander is Research Librarian at Dublin Business School. His responsibilities include delivery of a range of research and bibliometric support services for academic staff, the management of the DBS institutional repository, and the DBS PlumX platform. He is a perpetual student with a particular interest in digital cultural heritage. Alex is founding editor and regular contributor to the communal library blog [libfocus.com](http://libfocus.com). Alex is founder and Managing Editor of the open access journal Studies in Arts and Humanities.

## It'll be alright on the night – DCU Library in the digital humanities

Peter Dudley & Siobhán Dunne, DCU

From the 1–3 September 2015, DCU Library took a leap into the dark and hosted Digital Research in the Humanities and Arts 2015, a prestigious international conference for those engaged with the digitisation of cultural activity, resources and heritage. Having been awarded the conference following a tough competitive process, the committee, consisting of three librarians, set about planning an event to combine weighty academic presentations on a dizzying array of topics, cutting edge digital art installations, complex multi-media keynote addresses, and a social programme designed to keep a motley bunch of artists, academics and digital pioneers happy and engaged.

Leaving their comfort zone well behind, they were required to act as convenors, curators, mediators, reviewers, technicians and stage hands. They liaised extensively with colleagues across DCU to beg, borrow and steal anything from iMacs and PC monitors to projectors and HDMI cables. They could often be found hammering nails, hanging drapes, dragging tables and eating on the run. There was never a dull moment! In the end, DRHA 2015 was a huge hit. They succeeded in putting DCU on the digital humanities map and shattered a few preconceptions about the influence librarians can have on the academic and cultural landscape.



### About Peter:

Peter is the Public Services Manager in Dublin City University Library, with responsibility for managing front-line library services. He has worked in various academic libraries, including the University of Pittsburgh (where he also worked as an Assistant Lecturer in Philosophy), the Irish Management Institute, and University College Dublin. He holds a Master's Degree in Philosophy and a Master's Degree in Library and Information Studies.



### About Siobhán:

Siobhán is Humanities and Social Sciences Librarian at Dublin City University. Prior to this, she held the role of Research Support Librarian at DCU and Information and Library Manager at the National Disability Authority. She has been actively researching how librarians and faculty collaborate to improve the first year learning experience. She recently graduated with a Master's Degree in Education & Training Leadership; her thesis entailed an ethnographic study of research behaviour amongst undergraduate students. Other research interests include bibliometrics for the humanities, academic ebook design and the role of higher education libraries in civic engagement. Siobhán sits on the LIR HEAnet User Group for Libraries and chairs the CONUL Committee on Teaching and Learning.

Twitter: @dunnesiobhan

Linkedin: <https://ie.linkedin.com/pub/siobhán-dunne/1b/947/2b1>

## Rudaí 23: an online course to upskill the 21st century librarian

Niamh O'Donovan, Galway County Libraries; Stephanie Ronan, Marine Institute Galway; Caroline Rowan, St Michael's Hospital

In the current economic climate, new approaches to training the 21st century librarian are needed. To address this need, a free collaborative online course (Rudaí 23), based on the original 23 Things project, was developed by several members of the Western Regional Section of the LAI, with additional collaborators recruited via Twitter. The primary aims comprised the provision of instruction in relation to web tools, advocacy, and on legal, technical and professional topics. This case study details the logistics of establishing, developing, moderating and managing an online course with a team of ten voluntary instructors and a readership of over 300 people. Each "Thing" was researched and written by experienced professionals and tailored to meet the modern librarian's needs. Participation comprised a learning component, completing a task and writing a reflective blog post. The instructors moderated blog posts and the emerging Rudaí 23 community provided online encouragement and support for other contributors. This project drew participants from around the world, highlighting the need for courses of this nature in the information profession. In addition to achieving the learning outcomes of the course, a supportive, collaborative online community network was also established.



#### About Niamh:

Niamh is a Library Assistant for Galway County Libraries. She is Treasurer of the Western Regional Section of the LAI and founding member of the Literacy For All European Library Network. Her professional interests are social media, group facilitation and community development. She is course coordinator for the Rudaí 23 course.

Twitter: @niamhodonovan

LinkedIn: <https://ie.linkedin.com/in/niamhodonovan1>



#### About Stephanie:

Stephanie is an information professional providing library services to the Marine Institute in Galway. As a solo librarian, she manages all aspects of the library including the institutional repository and is quickly becoming a marine information expert. She is secretary for the WRSLAI, collaborator on Rudaí 23, and a founding member of the Repository Network Ireland.

Twitter: @StephanieRonan

LinkedIn: <https://ie.linkedin.com/in/sronan>



#### About Caroline:

Caroline is the health librarian in St. Michael's Hospital. An enthusiastic advocate for libraries, she is a Communications Officer for the Health Sciences Library Group, a co-editor of HINT: Health Information News & Thinking, as well as a collaborator on HEAR: Health Evidence Awareness Report and on Rudaí 23.

Twitter: @librarianintown

LinkedIn: <https://ie.linkedin.com/in/rowancaroline>

## Radical librarianship: the politics and mechanics of DIY culture and how librarianship might be able to learn from grassroots organisations

Kevin Sanders, University of Bath

Radical Librarians Collective (RLC) was founded in 2013 as an “umbrella title for a freely associating collective of autonomous, politically-conscious librarians and information workers” (Lawson, Sanders & Smith, 2015). Its development has helped construct RLC as a fluid and dynamic project. With an increasing international interest in the concept and praxis of radical librarianship, RLC offers a space to participate in dialogue to conceive and build reflexive and socio-politically conscious discourse of librarianship, challenging the idea of neutral librarians and libraries by fostering the agency of information workers to enact productive changes for library services. This case study explicates how the politics and mechanics of DIY subcultures have contributed to the organisation of RLC as a grassroots group. The practices of the collective’s members have coalesced a diverse group, from hunt saboteurs, trade union representatives, punks, skateboarders and beyond. It highlights the practical skills that members’ actions in activities outside of LIS have imbued the collective with alternative means of organisation for LIS to produce voices of resistance against the neoliberal consensus. This use of resistance tactics has expedited and enhanced our communications and helped to develop a safer space for dialogue, and organisation in a non-hierarchical way.



#### About Kevin:

Kevin has worked in a range of academic libraries since 2008. Following various assistant and paraprofessional roles, Kevin moved into subject librarianship in 2012 at the University of Huddersfield. Since then, he has moved to a role within technical services department at the University of Bath. This has greatly diversified and developed Kevin’s skills and professional knowledge base. Kevin has active research interests in the politics of information, and has published work in the Journal of Librarianship and Scholarly Communications as well as co-founding and editing the Journal of Radical Librarianship. The foundation of the Journal of Radical Librarianship was born of the Radical Librarians Collective, of which Kevin is an active member. Kevin can be found on Twitter as @moananddrone, where his frequent quotations of Samuel Beckett, love of the humble samosa, and incessant analogue synthesiser drones can also be accessed.

## The social librarian: facilitating smart communities

Caitriona Sharkey, Ernst & Young

Social media has become a prevalent part of social life and social interaction. It has also been used within the workplace, predominantly as an external marketing and sales tool, but this is changing, and many organisations are looking to social media tools as a tool to encourage and facilitate collaboration, smarter working, and innovation within the workplace. This case study examines how EY, a professional services firm, is using social media tools to facilitate teaming, learning and content creation and curation, and the role of traditional library skills in enabling this.

**\*\*Please Note:** Due to commercial sensitivity, this talk will not be live streamed or made available after the conference. We also ask that delegates please refrain from tweeting about the content of this talk.



### About Caitriona:

Caitriona holds a BA (Hons) in Business & Sociology from Trinity College, Dublin, a Postgraduate Diploma in Library & Information Studies from UCD, and a MSc in Strategic Management from Dublin Institute of Technology. Caitriona has worked in academic and special libraries in Ireland for over 20 years, including Dublin City University, National College of Ireland, and RTÉ. She previously worked as Librarian in Dublin Business School (DBS) before moving to EY where she worked as Information and Knowledge Manager with responsibility for library and research services, as well as knowledge management activities. In more recent years, Caitriona has worked for EY Global as part of their global Knowledge Management team with responsibility for global tax content. She has been actively involved in the Library Association of Ireland for many years, and was a committee member of the Academic & Special Libraries group for 13 years, holding the position of both Treasurer and Chairperson. She has also contributed to the LAI journal *An Leabharlann*. Caitriona has lectured in DBS since 2009 on both the MBA and MSc Library and Information Management programmes.

## Preserving the past: a case study of the St Canice's Library collection at Maynooth University Library

Barbara McCormack & Susan Durack, Maynooth University

The Otway-Maurice Collection of St Canice's Cathedral Library in Kilkenny was recently transferred to the John Paul II Library at Maynooth University on a long-term loan basis. The Collection was originally formed following the death of Bishop Thomas Otway in 1693 and was supplemented with the printed books of Bishop Edward Maurice in 1756. It constitutes one of the oldest lending collections in Ireland and contains approximately 1,500 continental imprints. Over 3,000 volumes were relocated to Maynooth University Library in 2014, including approximately 300 books printed before the year 1600 and four items of incunabula (pre-1500 printing), along with several medieval manuscript fragments. This collection required extensive surveying, freezing, defrosting, cleaning, and cataloguing as part of the relocation process. A team from Special Collections & Archives at Maynooth University coordinated all aspects of this work, a feat which involved project management, planning and implementation, communication and collaboration. This session will outline the processes involved in the preparation, transfer and re-housing of an important historical library collection. It will also discuss the skills and expertise needed for special collections librarianship and will be relevant to library managers, cataloguers, and anyone with a general interest in special collections.



### About Susan:

Susan has worked as a Senior Library Assistant in Special Collections at Maynooth University Library since the early 1990s, a role which involves the curation of early printed books, archives and manuscripts as well as advocacy and teaching. Susan has coordinated a number of successful events and exhibitions over the years and was heavily involved in the development of a new reading room and environmentally controlled storage area for special collections material. Susan oversees the special collections service in the Russell Library and the John Paul II Library at Maynooth University. Susan teaches on the MA in Historical Archives and completed a postgraduate diploma in higher education in 2012. She was also a representative on the INULS Conference Committee for a number of years. Susan is sponsor and secretary to the Maynooth Community Council, secretary to the NUI Maynooth History Forum and founding member and secretary of the Maynooth Castle Keep Art Group.



#### About Barbara:

Barbara has library experience in a wide range of public and private institutions, including The British Library, Trinity College Library, the Irish Taxation Institute, and Fáilte Ireland. Barbara has presented at numerous conferences and library-related events, including the Rare Books Group Seminar at the Royal Irish Academy in 2012 and the Fourth International Mobile Libraries Conference at the Open University. She has also presented at the Second Annual Conference of the Centre for the Study of Irish Protestantism at Maynooth University and the inaugural CONUL Conference in June 2015. Barbara has completed courses relating to the History of Bookbinding, the Medieval Book and Letterpress Printing at the London Rare Books School. She was recently awarded the Associateship of the Library Association of Ireland. Barbara teaches on the MA Historical Archives at Maynooth University and has written several articles and book chapters. Barbara is currently Assistant Librarian, Special Collections & Archives at Maynooth University Library, where she manages collections of rare books, manuscripts and archives across two library sites.

## Make some noise with social media: a snapshot of the challenges, opportunities and best practice when using social media in an academic library

Rónán Lynch, IT Carlow

Academic libraries have largely adopted social media to engage with library users and to market their libraries (Collins & Quane-Haase, 2012). However, practices vary hugely and this is reflected in how social media is chosen, used and how content is shared. Furthermore, recent research by the publisher Taylor & Francis indicated that there is frequently an absence of policies underpinning practice. Their white paper found that only “about a third of libraries responding to the survey had a policy in place” (Taylor & Francis, 2014). Interestingly, according to the same survey a large proportion of the respondents still do not intend to put a social media policy in place - “over 40% had no plans to introduce one” (Taylor & Francis, 2014). By considering these issues, this presentation will outline a snapshot of the challenges and opportunities presented when using social media. It will present some critical reflections on the use of social media in Academic Libraries drawing from practice, desktop research, and key findings in the literature in a concise way. It will outline good practice when using social media and will also act as a useful reminder for those already well-established and as a set of guidelines for those who are more recent adopters.



#### About Ronan:

Rónán is currently employed at the Institute of Technology Carlow as Liaison Librarian to the School of Engineering. He has been in this role for the last 10 years. During his career Rónán has mostly worked in the academic and research library sector. Prior to coming to Carlow, he has spent time employed at Institiúid Teangeolaíochta Éireann (ITÉ), UCD Library and DIT library Service. He also spent a short time working at the Diageo/Guinness library. Rónán’s first introduction to library work began as work experience in the Library of Maynooth University. Rónán is interested in how libraries can work and partner with colleagues across campus to best support all library users in reaching their end goal. He is particularly interested in library strategies in relation to student retention and helping all students to fulfil their best potential in a complex information landscape.

# Workshops

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## 3 practical approaches to being seen and heard: posters, doctoral research and peer-reviewed articles

Laura Connaughton, Maynooth University; Mary Delaney, IT Carlow; Helen Fallon, Maynooth University

### Part 1 - by Laura Connaughton

This session will outline why librarians should consider submitting a poster to a conference and will provide lots of tips and suggestions on the content and design of conference posters. The aim of the session is to help attendees develop their skills and knowledge to produce high quality posters.

### Part 2 - Just do it; Librarians and Doctoral research by Mary Delaney

This session outlines how Mary selected, pursued, researched and completed Doctoral studies. It is of practical interest to anyone considering or already pursuing similar research projects. It will focus on the practical challenges and opportunities facing librarians when pursuing Doctoral research and will conclude with the key lessons learned.

### Part 3 - How to increase your chances of publishing in peer-reviewed journals: Tips from an editor by Helen Fallon

This session will draw on Helen's experiences of editing a themed issue of New Review of Academic Librarianship. It will cover the submission and selection process from the editor's perspective. The aim of the session is to help library staff increase their likelihood of having articles accepted for peer-reviewed journals.



#### About Laura:

Laura is Assistant Librarian for Library Information Services in Maynooth University Library as well as Subject Librarian for Celtic Studies. Laura has a real interest in the development of Library and Information Services, particularly meeting the needs of next generation library users in a changing library environment. She was the recipient of the 2015 A&SL best poster award and has presented at national and international conferences.

Twitter: @lozconn



#### About Mary:

Mary is Head of Library and Information Services in Institute of Technology Carlow, which she joined in September 2014. Prior to this, she was at Maynooth University where she had a variety of roles, the most recent being Senior Librarian for Learning, teaching and Research Development with responsibility for aligning the University Library with the wider teaching, learning and research goals of the University. She recently completed an education doctorate at Sheffield University.

Twitter: @MAntonesa



#### About Helen:

Helen is Deputy Librarian at Maynooth University. She previously worked in Dublin City University and taught librarianship at the University of Sierra Leone. She has presented academic writing programmes in Ireland, the U.K. and Malaysia, and has published extensively. In 2012 she was awarded fellowship of the Library Association of Ireland.

Twitter: @helenfallon

## Planning a symposium to promote your collection

Joanne Carroll, Irish Film Archive; Marta Bustillo, TCD

This workshop aims to offer practical advice for planning a symposium to promote library resources or specific collections. During the first 15 minutes, the presenters will discuss their experience of organizing the Clarke Studios Symposium to promote the collection of material from the Harry Clarke Studios Archive, held in the Manuscripts & Research Library at Trinity College Dublin. The symposium was used as a means to draw attention to the research potential of the collection. After the presentation, attendees will be divided into groups. Each group will be asked to work on a case study provided by workshop participants and selected in advance by the presenters. The groups will develop a proposal for a symposium covering the following aspects: collaborators and prospective audience; funding and finances; selection of speakers; event administration; event promotion. The groups will have time at the end of the workshop to present their proposals and discuss any issues they encountered.



### About Joanne:

Joanne is the archivist for the Liam O’Leary Collection for the Irish Film Archive, based in the National Library and she previously was the digital photographer for the Clarke Studios Digitisation Project. She completed her MA in History in 2009, followed by her Masters in Archives and Records Management in 2011. Joanne’s work subsequently has focused on the digitisation of contemporary and archival records, and the preservation of and access to archival and digital materials.

Twitter: @jomograd

LinkedIn: <https://ie.linkedin.com/pub/joanne-carroll/58/16b/613>



### About Marta:

Marta is Assistant Librarian in the Digital Resources and Imaging Services Department in Trinity College Library, working as Metadata Cataloguer for the Clarke Stained Glass Studios Collection. Marta has a Ph.D. in Art History from Trinity College Dublin, and an M.A. in Information and Library Management from Northumbria University. She has managed digitisation projects at the library of the National College of Art and Design in Dublin and the Fleet Library at the Rhode Island School of Design in Providence, Rhode Island.

## Develop your creativity to engage students deeper

Peter Reilly, University of Limerick & Catherine Lee, (RCSI, Beaumont Hospital)

This workshop explores several innovative teaching strategies developed during the course of delivering workshops to graduate business students. The techniques discussed are applicable to most subject domains to ensure engagement. These focus on students adopting a creative approach to formulating a valid research topic. Drawing upon a suite of multi-disciplinary resources, including blogs, interactive tutorials, online videos, and posters, to develop their cognitive and metacognitive abilities. Emphasising these life-long learning skills are applicable to both an academic and work place environment. Novelty images are used to stimulate curiosity, and as a device to explain the value of approaching a topic holistically. Introducing Harold Jarche’s theoretical framework of “Seek, Sense, Share” from the Knowledge Management (KM) domain provides a different reflective lens from which to view their research journey. Contrasting this strategy are the six Ds of “Solution Fluency”, a universal creative problem solving approach providing greater clarity to the process. Applying Dave Gray’s visual thinking techniques cultivates a habit of drawing and doodling which aids defining and communicating complex ideas easier. The real lesson learned from applying these strategies is encouraging students to experiment and make mistakes which are all part of the learning experience.



### About Peter:

Peter is faculty Librarian to the Kemmy Business School at the University of Limerick, a position he has held since 2008. Prior to this he worked in the Radio Archives Division of RTÉ based in Limerick for six years and was responsible for preserving cataloguing and digitizing legacy material. Peter has presented at many national and international conferences. He recently had his first scholarly journal article “Strategies to Ensure Deep Learning Occurs in MBA Information Literacy Workshops” published in the Journal of Business and Finance librarianship (Vol. 20, Iss. 3, 2015) His research interests are Information Literacy, and applying creativity in a teaching and

learning context. As Chair, and former Secretary of the LIR HEAnet Usergroup for Libraries Committee, he has actively been involved in organising training events and annual seminars for members.

## Practical tools to safeguard digital privacy: what you can do to protect your patrons, in and out of the library

**Alison Macrina, Founder and Director of the Library Freedom Project.**

A demonstration of technology tools that can help thwart surveillance and data collection. These are tools that can be installed on library computers or taught to patrons in computer classes. Alison will provide examples of practical ways for people to prevent search tracking, browse the web anonymously, and encrypt some of their online communications. The range of tools covered offer solutions for people at all levels of technical ability.



### About Alison:

Alison is a librarian, privacy activist, and the founder and director of the Library Freedom Project, an initiative which aims to make real the promise of intellectual freedom in libraries by teaching librarians and their local communities about surveillance threats, privacy rights and law, and privacy-protecting technology tools to help safeguard digital freedoms. Alison is passionate about connecting surveillance issues to larger global struggles for justice, demystifying privacy and security technologies for ordinary users, and resisting an internet controlled by a handful of intelligence agencies and giant multinational corporations. When she's not doing any of that,

she's reading.

Twitter: @libraryfreedom (LFP account) and @flexlibris (personal account)

## Outreach in 140 characters

**Karolina Badzmierowska & Prof Susan Schreibman, Letters of 1916 Project / An Foras Feasa / Maynooth University**

The Letters of 1916 Project was launched in September 2013 with a team of two people, a handful of institutional collaborators (libraries, archives, and museums), and only 300 digitised letters. Since then, over a dozen people have worked on the project, the number of institutional collaborators has grown to 23, and there are over 2200 letters in the database. The project has attracted over 1100 registered users online who both upload privately held letters and transcribe letters in the database. There are over 340 volunteers enrolled through Volunteer Ireland and nearly 50 individuals who have added their family letters to the project. Behind this success, especially in the terms of outreach, is the project's use of Twitter, with over 3400 followers with an average of 140 new followers each month. This hands-on workshop will demonstrate some of our outreach strategies using Twitter and how different strategies are used for the general public, research and education communities, media outlets and cultural institutions. Twitter proved to be the platform to not only (out)reach to new audiences, but also to engage and interact on a scale that would not be possible in a physical setting.



### About Karolina:

Karolina is a PhD researcher with the Digital Arts and Humanities Structured PhD Programme in the Department of History of Art and Architecture, Trinity College Dublin, where she was awarded a Postgraduate Research Studentship in 2013. Karolina's PhD topic explores digital methodologies in art historical research, with a focus on the concept of online research environments. Her career to date combines strong interests in digital humanities, art history, culture, heritage and museum studies.

Twitter: @karolinabdz and @letters1916



### About Susan:

Susan Schreibman is Professor in Digital Humanities at Maynooth University and Director of An Foras Feasa. Her publications include *Thomas MacGreevy: A Critical Reappraisal* (Bloomsbury 2013), *A Companion to Digital Literary Studies* (Blackwell, 2008), and *A Companion to Digital Humanities* (Blackwell, 2004). She was the founding Editor of the peer-reviewed *Journal of the Text Encoding Initiative*. Professor Schreibman is the Irish representative to DARIAH, a European infrastructure in Digital Humanities.

Twitter: @schreib100 and @letters1916

# Lightning Presentations

## Telling stories and engaging the public: experiments in online exhibitions at the Library of Trinity College Dublin

Greg Sheaf & Estelle Gittins, TCD

Until recently, showcasing the vast collections of the Library of Trinity College Dublin involved exhibitions held in the College's magnificent Long Room. Increasingly however, the Library has been making use of the digital realm as well as the physical one to highlight its treasures. The Library has digitised and made available to an online audience thousands of items using their Digital Collections repository, but there is still a need to emphasise particularly significant content and objects. This requires a means to tell narratives about them, and to use them to tell narratives, which exhibitions have traditionally fulfilled. This presentation highlights some of the avenues explored in the last seven years in using exhibits to tell stories online. It explores the move from the first faltering steps with converting PowerPoints, through commercially-produced Flash exhibitions, through to Lightbox, blogs and partnership with Google. TCD has moved from having no virtual exhibitions at all, to digital exhibitions uploaded after the physical exhibition is finished, to online exhibitions that complement or replace completely their physical equivalents. The move to virtual exhibitions brings its own concerns and rewards, and the opportunity for everyone to be their own curator of content.



### About Estelle:

Estelle was appointed as Assistant Librarian (Manuscripts) within the Manuscripts & Archives Research Library, the Library of Trinity College Dublin in 2005. She holds a BA in Art History from Warwick University, an M.Litt in Art History from St Andrews University and an H.Dip in Archival Studies from University College Dublin. She has previously worked as an archivist at Christies' Auction House, the National Gallery of London and Eneclann. She has been a member of the Trinity College Archives Committee, the Trinity College Information Compliance Committee, and was Hon. Secretary of the Irish Society for Archives from 2007-2010. She is editor of the Manuscripts at Trinity Blog and is project lead on the Library's 1916 blog project Changed Utterly – Ireland and the Easter Rising.



### About Greg:

Greg also joined the Library of Trinity College Dublin in 2005. He read Jurisprudence at Oxford and after moving to Ireland in 1999, completed an Information Studies diploma at UCD and served an apprenticeship as a library assistant at St Vincent's University Hospital.

Greg currently works as both a Subject Librarian and the Library's Web Services Librarian. In this latter role, he oversees the Library's website and social media streams, providing direction and guidance on blogs, Facebook and Twitter to colleagues. He is heavily involved in the technical aspects of the Library's online exhibitions. Greg is a co-author on a variety of studies conducted by academic staff at Trinity, including several Cochrane reviews and protocols.

## Smashing Student Stereotypes: The SLIP Ireland Venture

Clare Murnane & Helena Byrne

Inspired by the conference theme of smashing stereotypes, the SLIP Ireland team highlight the recent contribution students have made to the Irish LIS community. SLIP Ireland (Students, Librarians & Information Professionals Ireland) is a group formed and run by postgraduate students studying library and information studies. This blog evolved from the need for more dialogue on all things theoretical and practical for students, librarians and other information professionals. This presentation will outline who they are, what they stand for and what to expect from this group over the coming year. For more information, see [www.slipireland.blogspot.ie](http://www.slipireland.blogspot.ie) and @SLIPireland



### About Clare:

Clare is a graduate of Trinity College Dublin, having completed her Bachelor's Degree in Philosophy in 2013. She also recently completed the Masters in Library and Information Studies (MLIS) at University College Dublin in 2015. Clare has been involved with SLIP since the beginning and regularly runs live Twitter chats @SLIPireland. Her research interests include the phenomenology of information and information literacy.

Twitter @Clarebrarian.



#### About Helena:

Helena Byrne completed the Masters in Library and Information (MLIS) at University College Dublin last year. She is currently working on the 2015 General Election web archiving project at the British Library. When finished, this collection will be available to the public through the UK Web Archive at [www.webarchive.org.uk](http://www.webarchive.org.uk). Her main research interest is documenting the undocumented, particularly women's involvement in sport. Previously, she worked as an English language teacher in Turkey, South Korea and Ireland.

Twitter: @HelenaMLIS

## The spinster librarian and the women of 1916: smashing both stereotypes

Orla Nic Aodha, St Patrick's College, DCU

In honour of the 100th Anniversary of the 1916 Rising, this tongue in cheek presentation will explore the stereotypes that are the spinster librarians (think about the depiction of her as the lonely shy retiring spinster in the 1947 classic "It's a Wonderful Life"), and the women of 1916 – who fought alongside the men during the 1916 Rising on the streets of Dublin, and how their contribution was largely ignored by the history books, reduced to a footnote or praised only for their tea-making and nursing skills! After the Rising and during the early years of our nation and nation-building, did De Valera reduce the Women of Ireland to dancers at a crossroad? One hundred years later, let's smash both stereotypes. Orla believes that librarians have a duty to be loud, angry, and political! This presentation will include reference to a recent 3U project that St. Patrick's College library was involved in called "Outsider Women", part of which included the digitisation of the writings of Agnes O'Farrelly – a founder member of Cumann na mBan who was present in Wynn's Hotel for its inaugural meeting. How many of us know who she is today? For more information, see <http://ofarrelly.dcu.ie> and <http://3u.ie/3u-research/3u-digital-humanities/>



#### About Orla:

Orla is Head Librarian in St. Patrick's College, DCU. She is very interested in how the Academic Library can connect with the local community, especially in the newly built state-of-the-art landmark library building in Drumcondra – already a talking point and a feature of the Northside skyline. She has a Masters in Nua-Ghaeilge and completed her thesis on Máirtín Ó Cadhain, an alumnus of the College. Her thesis was a comparative piece comparing the writings of Ó Cadhain, Orwell and Kafka. She sees the academic librarian as collaborator alongside the Academic and their partners in research. She detests the commercialisation of education and attacks on Academic Freedom. She is a feminist and believes that gender equality has yet to be achieved.

Website: <http://leabharlann.spd.dcu.ie/>

Twitter: @OrlaNicAodha

## Shattering stereotypes – from shush to showcase

Mary Dunne & Mairead Nelson, Health Research Board

The work we do is important and makes a difference to the lives of others. However, this isn't always evident to those who fund our libraries. Many people still associate libraries with 'books' and the role of librarians as simply supporting the work of others. How do we demonstrate our worth in a meaningful, stimulating way to those who need to know? By shaping our image through short, sharp showcases. For their lightning presentation, Mary and Mairead will share their experience of presenting to their organisation.



#### About Mary:

Mary Dunne is a chartered librarian working in the National Documentation Centre on Drug Use, based in the Health Research Board, Dublin. Her qualifications include a Masters in Psychology and a Masters in Information and Library Studies (Distinction).

Linkedin: <http://ie.linkedin.com/in/LibrarianMaryDunne>



#### About Mairea:

Mairea Nelson is an Information Officer in the National Documentation Centre on Drug Use. She has a Masters in Applied Social Research from Trinity College Dublin and has recently been awarded Chartership from CILIP.

Twitter: @hrbibrarians

Linkedin: <https://www.linkedin.com/in/mairea>

## The Heritage Council Library and Information Management project

Siobhan McGuinness, Heritage Council

Siobhan was granted an internship in March of 2015 for the purpose of implementing solutions and addressing challenges brought to light in a consultant's evaluation of the Heritage Council Library. The Heritage Council Library and Information Management Project came about through a site evaluation report in 2014 by Jane Donohue, an archivist and records management consultant. Ms Donohue outlined the staff's observations of the challenges and problems facing the library, namely with lack of space for new material and lack of appraisal for old material. Internship tasks included teaching staff how to store and manage their information, both online and in the library; changing attitudes of staff (which included a lack of knowledge of the skill set of a librarian and a reluctance to allow an intern to make changes); and developing library and information champions within the organisation that could advocate for these new solutions. Implementation of the consultant's recommendations required Siobhan to quickly hone new professional skills to complement her foundation of skills learned in both library school and her prior career in the hospitality industry. The expected completion date of this internship was December 2015.



#### About Siobhan:

Siobhan is from Waterford City, Ireland, and gained her MLIS in University College Dublin in 2013. Siobhan is new to the LIS profession and is very interested in public libraries, school libraries, culture, arts & heritage. Recently, Siobhan achieved an internship with The Heritage Council of Ireland as a Librarian. Siobhan can be found all the time on twitter @shivguinn. She is also part of team #uklibchat, SLA's Digital Committee and in 2014 was part of Rudai23 team.

## Changing spaces, changing roles: managing events at MU Library

Elaine Bean, Maynooth University

Events and exhibitions are areas which have significantly and continuously grown in MU library since moving into their new €20 million building in late 2012. With an extensive range of new facilities and resources, it soon became clear that events management was becoming an important and growing function for the Library. The library hosts all sorts of events such as book launches, Green Campus BioBlitz, graduation receptions, seminars, art exhibitions, and the University Alumni Soirée. In this lightning talk, Elaine will give an overview of how the growth of events held in the library gave them the opportunity to evaluate their management of events, which in turn fostered Elaine's new role as Senior Library Assistant for Facilities and Events. Having worked for over 12 years in the Learning, Teaching and Research Development Department of MU library, this role was a huge change and a great opportunity to leap out of her 'comfort zone' to start a new chapter in her career. This talk will highlight non-traditional skills needed for the new role, along with an overview of the twist in her career path which took her to this new position and future in MU library.



#### About Elaine:

Elaine Bean is a Senior Library Assistant (SLA) at Maynooth University. She has recently begun a new role as SLA for Facilities and Events. Previous to this she was responsible for the Library's highly successful orientation programme and was centrally involved in the establishment of the Library's innovative and popular LIST (Library Information Skills Tutorials) initiative. She has presented at national and international conferences, including the 2014 Internet Librarian Conference, where she spoke on the library app, Findit@NUIM and LILAC 2015. Elaine has a keen interest in the application of new technologies to library services and recent examples include work with a range of social media and animated video software to promote the Library.

# A&SL Committee June 2015 – June 2017

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## Committee Officers

### Chairperson (June 2013 – June 2017)

#### Eva Hornung (Dipl.-Bibl. [FH], MLIS, PhD, FLAI, ALAI, FCLIP)

Eva studied at the Hochschule für Bibliothekswesen in Stuttgart and worked as a Children's Librarian for a number of years. In 1999 she moved to Ireland to complete an MLIS at UCD. Since 2001 she has been managing the library in the CDETB Curriculum Development Unit, a teacher education centre, on behalf of Trinity College Dublin. In 2011, she was awarded a PhD in Information Studies (University of Sheffield) for her research on continuing professional development for one-person librarians in Ireland. Eva has been a member of the A&SL Section Committee since June 2005 and is currently in her third term as Chairperson. In 2014, she joined the LAI's Education Committee: CPD. She is a Fellow of CILIP and serves as one of their mentors. Her interests include professional development, legal and access issues, as well as new technologies. @evahornung

### Hon. Secretary (January 2015 – June 2017)

#### Caitríona Honohan (B.Mus, MA, PgDipLIS)

Caitríona is the Library Co-ordinator at the Contemporary Music Centre (May 2012-present). She graduated from CIT Cork School of Music in 2005 and completed an MA in Ethnomusicology from University College Cork in 2008. She has been employed in a number of public, academic and music libraries over the past seven years, including Cork City Libraries (Library Assistant 2008-09) and Westminster Music Library (Senior Library Assistant 2010-11). She completed the course in Library and Information Studies at University College London in 2011, with a focus on cataloguing. She is a member of the Trade and Copyright Committee of the International Association of Music Libraries (IAML UK&Irl) and has been a member of the Academic & Special Libraries Section Committee since June 2013. @CaitHonohan

### Hon. Treasurer (June 2013 – June 2017)

#### Laoise Doherty (BA (Mod), MScILS, ALAI)

Laoise has been Assistant Librarian in the Royal Irish Academy of Music Library since 2004. Prior to this she worked in a variety of library settings, including school, academic and specialist libraries. Laoise joined the Committee of the Academic & Special Libraries Section in June 2013 and took over the role of Hon. Treasurer.

### Membership Officer (June 2014 – June 2017)

#### Marie G. Cullen (ALAI, PGDHE, MLIS, HDipIT, DipAdEd, BA)

Marie has recently been appointed as Assistant Librarian Collection Management Services at Maynooth University Library. Since joining Maynooth University Library in 2008, Marie has held posts in Bibliographic Services, Learning, Teaching, Research and Development and the ePrints and eTheses Archive. She also worked in the RCSI Mercer Library as Assistant Librarian Information Resources and as Special Collections Cataloguer. A member of the LAI since 2008 and a member of the A&SL Committee since 2009, she was Hon. Secretary of the A&SL Committee from June 2011 to July 2014. She was awarded Associateship of the LAI in March 2013. She has presented at the inaugural CONUL Conference, INULS and QQML and has co-authored a number of articles which have been published in An Leabharlann, The Irish Library and Sconul Focus. Marie has recently completed research funded by the LAI Cataloguing and Metadata Group regarding the implementation of Resource Description and Access in Irish academic libraries. @CullenMarieG

### Communications Officer (June 2014 – June 2017)

#### Laura Rooney Ferris (BA, MA, HDipLIS)

Laura is the Information and Library Manager of the Irish Hospice Foundation (IHF), a position she has held since 2009. Her current role involves the management and strategic development of the IHF's specialist library and information service, research support and web development. From 2005 to 2009 Laura worked in the Library of Dublin Business School as Library Assistant and Assistant Systems Librarian. During this time she completed the HDip Library & Information Studies with the University Of Wales, Aberystwyth. Prior to moving into the library and information profession Laura held a number of positions in account management in the Financial, Recruitment and Medical technologies sectors. She also holds an MA in Media Studies from Dublin Institute of Technology. Professional interests include: integration of new media and emerging technologies in library and information service provision, Social Media marketing, Open Access publishing, digital literacy and Solo-Librarianship. Laura has been a member of the Academic & Special Libraries Section Committee since October 2012. @LauraRooneyF @ASLIBRARIES @IrishHospice

## Committee Members

### Lorraine Curran (BA, HDipLIS, MLIS)

During her career Lorraine has been employed in a number of corporate, NGO, legal and media libraries including Independent Newspapers, Concern Worldwide, RTÉ, Maples and Calder, and the Irish Council for Civil Liberties. In 2012 Lorraine completed a Masters in Library & Information Studies, with a capstone project in information literacy.

### Seán Hughes (MA, HDipLIS)

Seán is the subject librarian for the School of Histories and Humanities in The Library of Trinity College Dublin, The University of Dublin. Before he joined TCD in October 2008, he worked in the library of Royal College of Surgeons in Ireland at Beaumont and in Bord Bia's Information Services (2005-2006). Prior to studying for the HDipLIS in UCD in 2005, he did research in Cambridge on Elizabethan and early Stuart religious thought, held a four-year Junior Research Fellowship in Trinity College Cambridge, and taught religious history in King's College London and in Saint Paul, Minnesota, USA. He has been a member of the A&SL Committee since June 2009, and was the Hon. Treasurer in 2012/2013. He served on the Executive Board of the LAI from 2010 until 2012 and is currently Trinity College Library convenor for the Irish Federation of University Teachers.

### Deirdre McGuinness (BA, MScEconILS)

Deirdre is the Library & Information Services Assistant at William Fry Solicitors, a position she has held since May 2015. She began working in the library world in 2011 as a volunteer library assistant in Longford Public Library, after which she moved to Wales to study for her MLIS. She graduated from Aberystwyth University's Masters programme in 2013. From there, she went on to hold positions in the Oireachtas Library & Research Service, the Irish Hospice Foundation, and Trinity College Dublin, before moving on to her current position. She is a member of the British and Irish Association of Law Librarians (BIALL), and won their Dissertation Award in 2013. She joined the A&SL Committee in June 2015. @deirdre\_mcg

### Tom Maher (BA, MLIS)

Tom is a library assistant at Dun Laoghaire Institute of Art, Design and Technology, as well as co-curator of The Forgotten Zine Archive. Prior to these he has worked in a variety of sectors and institutions, including religious educational centres, private domestic libraries, online video content providers, and commercial book merchants. He has published on his work with The Forgotten Zine Archive and continues to both develop the collection and support the zine scene in Ireland (and abroad). Research and professional interests include the intersection of libraries and the alternative press, the philosophy of information, the Irish language in libraries, specialist library services, and digital privacy.

### Erin O'Mahony (BA, MA, HDipLIS)

Erin has worked as a Research Librarian in the Houses of the Oireachtas Library & Research Service since 2008. Prior to that, she worked in a variety of library and information services in the academic, corporate and public sectors. Erin has been a member of the LAI since 2000 and joined the Committee of the Academic & Special Libraries Section in June 2005. She served as Hon Treasurer from 2005-2007 and as Hon. Secretary from 2007-2009. Areas of professional interest include: the opportunities offered by new technologies to improve library services, continuing professional development for library and information professionals, collaboration, networking and the sharing of expertise with other librarians. @ErinOMah

### Niamh O'Sullivan (MA, HDipLIS) Niamh

Niamh is the Research Officer/Librarian with the Irish Blood Transfusion Service (IBTS), a specialist health library in Dublin. She manages the Library and research service there and also has a role in IBTS internal communications. She has worked in a wide variety of libraries in Ireland, the UK and the US, including university, public, government and special libraries. She has previously been Communications Officer of the Health Sciences Libraries Group and joined the A&SL committee in 2013. Her professional interests include new technologies and utilising quality free web resources to enhance Library services, finding new ways to engage library users and promoting the value of libraries, along with the skills & competencies of librarians, to a wider audience. Niamh.osullivan@ibts.ie

### Maria Rogers (BA, MLIS)

Maria is the Library, Information and Advice Coordinator with Barnardos children's charity, based in Dublin. Prior to this she held the post of Information Skills Librarian in DBS since 2010, with responsibility for library and information literacy education throughout the college. Maria is also a part-time lecturer on and former Programme Leader of the MSc in Information and Library Management since its commencement in 2009. Maria has over 10 years of experience working in the information and library sector and has worked in various organisations including the library of LK Shields law firm, An Chomhairle Leabharlanna (The Library Council) and Longford Public Library Service. She has also acted as a peer reviewer for the Journal of Information Literacy.

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Academic & Special Libraries Section of the  
Library Association of Ireland

### The Academic and Special Libraries Section (A&SL)

The Academic & Special Libraries Section functions within the Library Association of Ireland to cater for the needs of librarians and information professionals working in academic, research, not-for-profit, corporate and other specialist libraries. The Committee is drawn from members working in all these sectors. The Committee meets monthly. Any items that a member would like to bring to the attention of the Committee, for discussion or information, should be e-mailed to the Secretary.

The primary function of the Section is to provide a forum for discussion on issues relevant to academic and special librarians and information professionals and carries out this remit through the provision of seminars, workshops, talks and visits. These activities are open to all members and are advertised on the new A&SL website, the LAI website, on Facebook, Twitter and via email.

Members can join our emailing list by sending an e-mail to [asl-on@lists.libraryassociation.ie](mailto:asl-on@lists.libraryassociation.ie)  
Members can post to the list by sending an e-mail to [asl@lists.libraryassociation.ie](mailto:asl@lists.libraryassociation.ie)